POILU PAL

MARNE PRODUCTIONS Inc.
PRESENTS
THE NOVEL MUSICAL PLAY

"COME ALONG"

BOOK BY
BIDE DUDLEY
MUSIC AND LYRICS
BY
JOHN LOUW NELSON

Big Drum, Little Drum	60
Lyric by Bide Dudley	
Doughnuts Lyric by Bide Dudley	60
Gas Mask Lyric by Bide Dudley	60
Hunting the Huns With Hoover	60
It's a Long, Long, Time, Before Pay Day Comes 'Round	60
Kitchen Police	60
Little Wooden Cross	60
Mother Dear	60
Poilu Pal	60
Rollin' de Bones at Coblenz on de Rhine	60
Lyric by Bide Dudley	
Thoughts	60
When You Are Happy	60
When Cupid Flies	60
Selection	1.00

STAGED BY
EDWARD ROYCE
DIRECTION OF
FRANK JACKSON

M. WITMARK & SONS
NEW YORK

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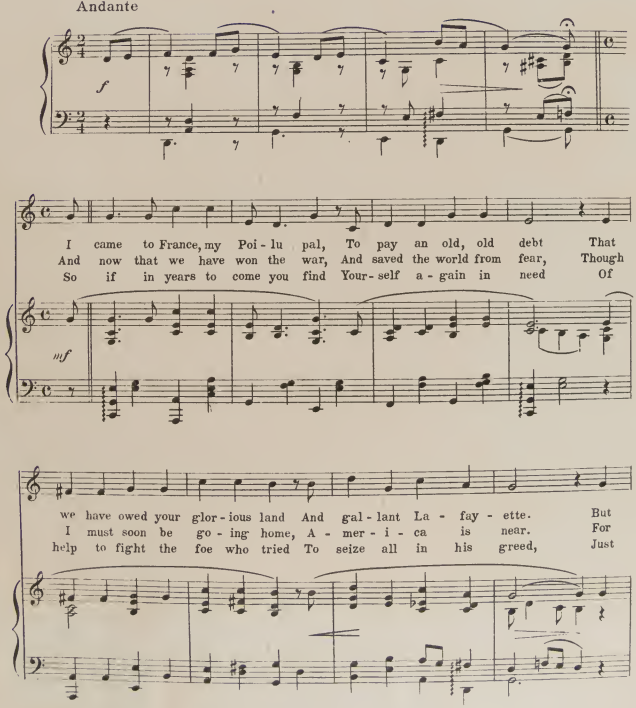
Poilu Pal

Lyric by
Dr. JOHN H. CLIFFORD

Music by
JOHN LOUW NELSON


Andante
f
I came to France, my Poi - lu pal, To pay an old, old debt That
And now that we have won the war, And saved the world from fear, Though
So if in years to come you find Your - self a - gain in need Of
mf
we have owed your glor - ious land And gal - lant La - fay - ette. But
I must soon be go - ing home, A - mer - i - ca is near. For
help to fight the foe who tried To seize all in his greed, Just

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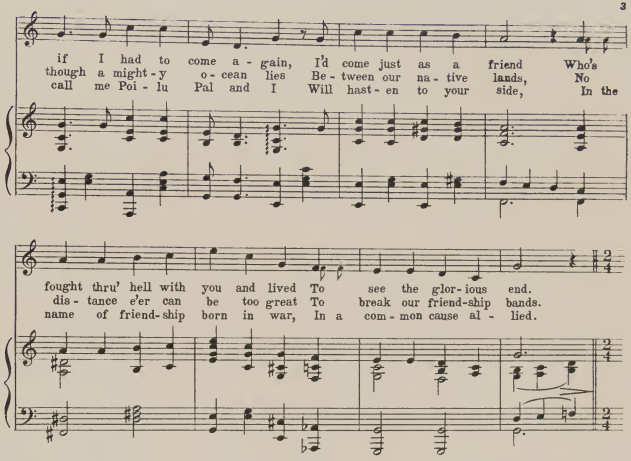
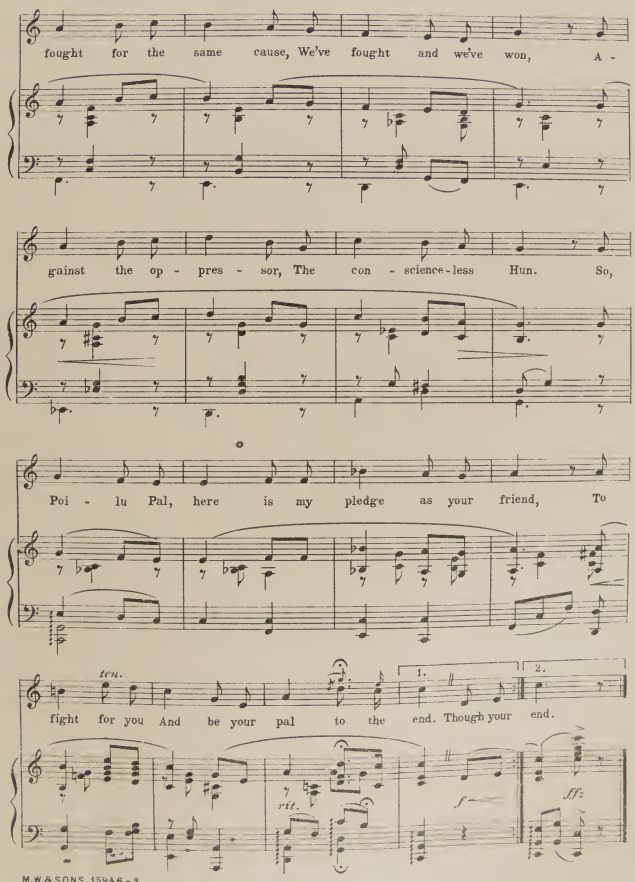

if I had to come a - gain, I'd come just as a friend Who's
though a might - y o - cean lies Be - tween our na - tive lands, No
call me Poi - lu Pal and I Will hast - en to your side, In the
fought thru' hell with you and lived To see the glor - ious end.
dis - tance e'er can be too great To break our friend-ship bands.
name of friend-ship born in war, In a com - mon cause al - lied.

REFRAIN

Though your tongue speaks a lan - guage That's dif - f'rent from mine, And your
p - - -f
coun - try is France, Land of coun - try sub - lime, We've


fought for the same cause, We've fought and we've won, A -
gainst the op - pres - sor, The con - science-less Hun. So,
Poi - lu Pal, here is my pledge as your friend, To
ten.
fight for you And be your pal to the end. Though your end.
1.
2.
rit.
f
ff

THREE BEAUTIFUL SACRED SONGS BY CARO ROMA

I Come To Thee

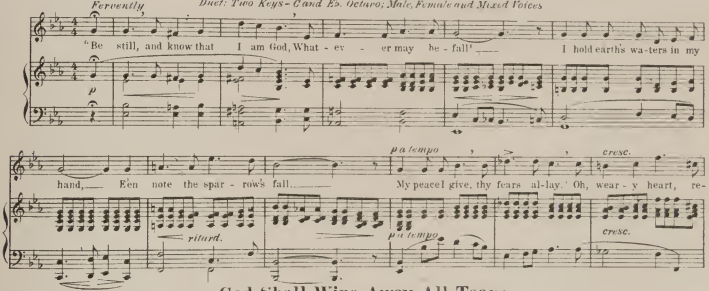
Lyric by
GEORGE GRAFF Jr.

Solo Five Keys – Db,(bb to c) Eb,(e to d) F,(d to e) G,(e to f) Ab,(f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Lento
I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
mp
dim.
rit.
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.
dim.
colla voce

The Silent Voice

Also published with Violin obligato
Solo Three Keys – C,(b to e) Eb,(d to g) F,(e to a)
Duet: Two Keys – C and Eb. Octavo; Male, Female and Mixed Voices


Moderato
Fervently
"Be still, and know that I am God, What - ev - er may be - fall" I hold earth's wa-ters in my
p
hand, Eén note the spar - row's fall. My peace I give, thy fears al-lay.' Oh, wear - y heart, re-
p a tempo
cresc.
ritard.
p a tempo
cresc.

God Shall Wipe Away All Tears

Text from Revelations, Chapters 21 & 7

Solo Three Keys – F,(g# to b) Ab,(b to db) C,(d# to f#)
Duet in C, Octavo, Male, Female and Mixed Voices

Moderato
mp Recit. ad lib.
And I heard a great voice out of heav-en say - ing: Be-hold, the tab-er-na-cle of God is with men.
mp a tempo
Andante
mp
He shall dwell with them, and they shall be his peo-ple, And God him-self shall be with them, And be their God.
mp

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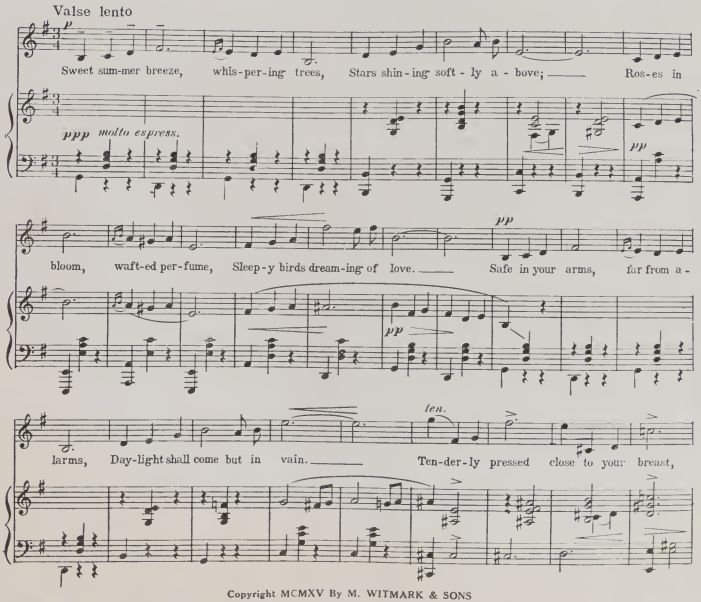
Valse lento
p
Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
pp
pp
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
pp
ten.
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

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